

# Learning outcomes

## in art museums

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Category	Learning outcome
	<b>The pupil</b>
<b>Affective</b>	<b>1</b> has a pleasurable experience during the guided tour.
<b>Attitudes and Values</b>	<b>2</b> develops curiosity about art and interest in art. <b>3</b> develops appreciation for art. <b>4</b> develops tolerance towards other perspectives, cultures and times. <b>5</b> gains confidence to express himself.
<b>Identity</b>	<b>6</b> learns about himself, others and the world.
<b>Knowledge and Understanding</b>	<b>7</b> learns to understand that art is a subjective expression. <b>8</b> learns to understand that sensory experiences and knowledge about art contribute to a better understanding and appreciation of art. <b>9</b> acquires knowledge about concepts, artists, techniques and the historical and social context. <b>10</b> develops awareness of personal, social and moral issues. <b>11</b> acquires insight into the beliefs of the artist and the role of the artist in art and society. <b>12</b> vacquires insight into the ways people in the present address the past.
<b>Skills</b>	<b>13</b> learns to situate the emotions, the thinking and the acts of an artist in an art-historical, historical and social context. <b>14</b> learns to empathize with an artist and understand why an artist decides to make a certain work of art. <b>15</b> develops critical and analytical thinking skills. <b>16</b> learns to express an opinion about art. <b>17</b> learns to ask questions about art. <b>18</b> develops creative thinking skills. <b>19</b> develops visual literacy. <b>20</b> learns to work together with and to learn from others.