

Monitoring National Arts Education Systems

A Global Survey of Individual Arts Education Experts: Issues and Opinions

Introduction

The research project MONAES aims to monitor developments in arts education in UNESCO Member States. The project was inspired by UNESCO's Seoul Agenda *Goals for the Development of Arts Education* (2010). It was initiated by the International Network for Research in Arts Education (INRAE).

The project consists mainly of two surveys among arts education experts around the world. Experts' names and e-mail addresses for this first survey have been collected from 40 public sources, accessible through the internet, and from printed publications. Contacts of members of the steering committee of the International Network for Research in Arts Education (INRAE) have been included as well.

This first survey focuses on your personal understanding of arts education, on issues that you are currently involved with, and on your opinion about the challenges facing arts education.

'Arts education' generally refers to learning and teaching in or through the arts. Identifying different definitions and concepts of arts education is one objective of this first MONAES-survey. If you prefer to use an alternative term instead of 'arts education', you are requested to indicate this in the first part of the questionnaire.

The questionnaire for this first survey consists of five parts:

1. What is your understanding of 'arts education'?
2. Which arts education issues are you currently involved with?
3. What are important challenges for arts education practice, policy and research in the coming years?
4. Your professional expertise and position.
5. Your issues for the second survey.

It should take you no more than half an hour to 45 minutes to fill out the questionnaire. If you interrupt the procedure you can continue it later where you left off, just by clicking the login link in your e-mail invitation again.

More information and updates about the MONAES-project can be found on www.lkca.nl/monaes.

In case of any technical problems you may contact us by e-mail: monaes@lkca.nl

o Please start the online questionnaire

Prof Dr Eckart Liebau, UNESCO Chair in Arts and Culture in Education, University Erlangen-Nuremberg.

Dr Ernst Wagner, UNESCO Chair Arts and Culture in Education (coordinator), University Erlangen-Nuremberg.

Prof Dr John Lievens, Research Group Cultural Sociology and Lifestyle, Ghent University.

Dr Teunis IJdens, LKCA Netherlands Expertise Centre for Cultural Education and Amateur Arts.

YOUR UNDERSTANDING OF 'ARTS EDUCATION'

'Arts education' generally refers to learning and teaching in or through the arts. But there are various definitions of arts education, and you may use an alternative term. Identifying different concepts of arts education and alternative terms is one objective of the first MONAES-survey. Therefore you are kindly asked to answer the following questions about your personal understanding of 'arts education'.

Q1

Do you use the term 'arts education'?

Or do you prefer an alternative term?

- o Yes, I generally use the term **arts education**.
- o No, I prefer to use an **alternative term**: please specify.

Please note: all following questions refer to the term you prefer to use: 'arts education' OR your alternative term.

Q2

Can you give your short *definition* of arts education, or the alternative term you prefer?

Q3

Are the following settings and levels of learning and teaching included in your understanding of arts education [or your alternative term]?

Settings and levels of learning and teaching	Yes, included in my understanding of 'arts education' [or alternative term]	No, not included
Informal learning (family, friends, community, media, etcetera)	<input type="radio"/>	<input type="radio"/>
Early childhood education and child care institutions (pre-primary)	<input type="radio"/>	<input type="radio"/>
Primary/elementary education	<input type="radio"/>	<input type="radio"/>
Secondary education	<input type="radio"/>	<input type="radio"/>
Extracurricular arts/cultural activities in primary and secondary school	<input type="radio"/>	<input type="radio"/>
Non-tertiary vocational education and training	<input type="radio"/>	<input type="radio"/>
Tertiary vocational education and training	<input type="radio"/>	<input type="radio"/>
Tertiary academic education	<input type="radio"/>	<input type="radio"/>
Arts teachers' and arts educators' vocational training	<input type="radio"/>	<input type="radio"/>
Arts teachers' and arts educators' professional development	<input type="radio"/>	<input type="radio"/>
Artists' vocational training	<input type="radio"/>	<input type="radio"/>
Non-formal education as a leisure activity, not at school	<input type="radio"/>	<input type="radio"/>
Privately funded education	<input type="radio"/>	<input type="radio"/>
Publicly funded education	<input type="radio"/>	<input type="radio"/>
Non-formal community education	<input type="radio"/>	<input type="radio"/>
Religious education	<input type="radio"/>	<input type="radio"/>
Military service	<input type="radio"/>	<input type="radio"/>
Arts education offers during hospital care	<input type="radio"/>	<input type="radio"/>
Arts education offers in homes for the elderly	<input type="radio"/>	<input type="radio"/>

Q4

Are there any other important settings or levels of learning and teaching that you would include in your understanding of arts education?

- No.
- Yes, I would like to add the following important settings or levels.

	Other important settings or levels of learning and teaching
1	
2	
3	

Q5

How relevant are the following key words and concepts in your understanding of arts education [or the alternative term]?

Please indicate the relevance of each word/concept, from very low (1) to very high (5).

Key words and concepts (RANDOM PER CLUSTER*)	1	2	3	4	5
	Very low	Rather low	Middle	Rather high	Very high
Arts	0	0	0	0	0
Culture	0	0	0	0	0
Cultural heritage	0	0	0	0	0
Aesthetic	0	0	0	0	0
Creative	0	0	0	0	0
Intercultural	0	0	0	0	0
Transcultural	0	0	0	0	0
Identity	0	0	0	0	0
Beauty	0	0	0	0	0
Children	0	0	0	0	0
Pupils	0	0	0	0	0
Students	0	0	0	0	0
Young people	0	0	0	0	0
Life-long	0	0	0	0	0
Curriculum	0	0	0	0	0
Instruction	0	0	0	0	0
Training	0	0	0	0	0
Teaching	0	0	0	0	0
Learning	0	0	0	0	0
Pedagogy	0	0	0	0	0
Understanding	0	0	0	0	0
Appreciating	0	0	0	0	0
Enjoying	0	0	0	0	0
Motivating/engaging	0	0	0	0	0
Recreation	0	0	0	0	0
Fun	0	0	0	0	0
Knowledge	0	0	0	0	0
Skills	0	0	0	0	0
Technique	0	0	0	0	0
Competencies	0	0	0	0	0
Talent	0	0	0	0	0
Capability	0	0	0	0	0
Receptive	0	0	0	0	0
Reflective	0	0	0	0	0
Productive	0	0	0	0	0
Doing/making	0	0	0	0	0
Playing	0	0	0	0	0
Performing	0	0	0	0	0

continue>>

Emotional	o	o	o	o	o
Cognitive	o	o	o	o	o
Embodied	o	o	o	o	o
Spiritual	o	o	o	o	o
Social	o	o	o	o	o
Personal	o	o	o	o	o
Economic	o	o	o	o	o
Vocational	o	o	o	o	o
Professional	o	o	o	o	o

Q6

Are there any other key words or concepts that are *highly* relevant in your understanding of arts education [or alternative term]?

- No.
- Yes, I would like to add the following key words or concepts that I find very highly relevant.

	Other highly relevant key words or concepts*
1	
2	
3	

* Please write one keyword or concept per row.

Q7

How relevant are the following artistic and cultural expressions and activities in your understanding of arts education [or alternative term]? Please indicate the relevance of each expression or activity, from very low (1) to very high (5).

Artistic and cultural expressions and activities (RANDOM)	1	2	3	4	5
	Very low	Rather low	Middle	Rather high	Very high
Visual arts	0	0	0	0	0
Music	0	0	0	0	0
Song	0	0	0	0	0
Dance	0	0	0	0	0
Theatre/Drama	0	0	0	0	0
Literature	0	0	0	0	0
Design	0	0	0	0	0
Photography	0	0	0	0	0
Film/video	0	0	0	0	0
Media-arts	0	0	0	0	0
Crafts	0	0	0	0	0
Textile arts	0	0	0	0	0
Architecture	0	0	0	0	0
Typography	0	0	0	0	0
Fashion	0	0	0	0	0
Technical arts	0	0	0	0	0
Mixed arts	0	0	0	0	0
Circus arts	0	0	0	0	0
Street arts	0	0	0	0	0
Urban arts	0	0	0	0	0
Classical ballet	0	0	0	0	0
Modern dance	0	0	0	0	0
Hip hop	0	0	0	0	0
Musical	0	0	0	0	0
Opera	0	0	0	0	0
Poetry	0	0	0	0	0
Mime	0	0	0	0	0
Computer games	0	0	0	0	0
Pottery	0	0	0	0	0
Sculpture	0	0	0	0	0
Story-telling	0	0	0	0	0
Hair styling	0	0	0	0	0
Cartoons	0	0	0	0	0
Food culture	0	0	0	0	0
Mural painting	0	0	0	0	0
Tattooing	0	0	0	0	0
Graffiti	0	0	0	0	0
Calligraphy	0	0	0	0	0
Commercials (tv, radio)	0	0	0	0	0
Classical music	0	0	0	0	0

continue>>

Pop music	0	0	0	0	0
Rock music	0	0	0	0	0
World music	0	0	0	0	0
Folk music	0	0	0	0	0
Jazz	0	0	0	0	0
Religious music	0	0	0	0	0
Contemporary drama	0	0	0	0	0
Classical theatre	0	0	0	0	0
Traditional arts	0	0	0	0	0
Popular culture	0	0	0	0	0
Folk arts	0	0	0	0	0
Indigenous arts	0	0	0	0	0
High culture	0	0	0	0	0
Contemporary arts	0	0	0	0	0
Entertainment	0	0	0	0	0
Modern art	0	0	0	0	0
Religious arts	0	0	0	0	0
Youth subcultures	0	0	0	0	0
Cultural heritage: tangible	0	0	0	0	0
Cultural heritage: intangible	0	0	0	0	0

Q8

Are there any other artistic or cultural expressions and activities that are highly relevant in your understanding of arts education [or alternative term]?

- No.
- Yes, I would like to add the following artistic or cultural expressions and activities that are highly relevant in my understanding of arts education [or alternative term].

	Other highly relevant artistic or cultural expressions and activities *
1	
2	
3	

* Please write one artistic or cultural expression or activity per row.

Q9

In your opinion, how relevant are the following items for assessing the benefits, impacts or outcomes of arts education [or alternative term]? Please indicate the relevance of each item from very low (1) to very high (5).

Benefits, impact, outcomes (RANDOM)	1	2	3	4	5
	Very low	Rather low	Middle	Rather high	Very high
Knowledge of the arts	0	0	0	0	0
Reflective skills in arts	0	0	0	0	0
Skills in making and performing arts	0	0	0	0	0
Aesthetic sensibility	0	0	0	0	0
Expressive skills	0	0	0	0	0
Competent aesthetic judgement	0	0	0	0	0
Participation in the arts	0	0	0	0	0
Appreciation of the arts	0	0	0	0	0
Enjoyment of the arts	0	0	0	0	0
Personal development	0	0	0	0	0
Achievement in school	0	0	0	0	0
Thinking skills	0	0	0	0	0
Critical thinking	0	0	0	0	0
Social skills	0	0	0	0	0
Political awareness	0	0	0	0	0
Cultural awareness	0	0	0	0	0
National awareness	0	0	0	0	0
Transcultural awareness	0	0	0	0	0
Innovation in (general) education	0	0	0	0	0
Transformation of the educational system	0	0	0	0	0
Creative culture among teachers and principals	0	0	0	0	0
Civility (civilized behavior)	0	0	0	0	0
Innovative pedagogies	0	0	0	0	0
Creative approaches in education	0	0	0	0	0
Creative and innovative capacity in society	0	0	0	0	0
Creative skills	0	0	0	0	0
Health and well-being	0	0	0	0	0
Global citizenship	0	0	0	0	0
Cultural identity	0	0	0	0	0
Dialogue among cultures	0	0	0	0	0
Happiness	0	0	0	0	0
Individual freedom	0	0	0	0	0
Autonomy	0	0	0	0	0
Spiritual growth	0	0	0	0	0
Citizenship	0	0	0	0	0
School absenteeism	0	0	0	0	0
School drop-out rates	0	0	0	0	0
Learner motivation and engagement	0	0	0	0	0
Reconstruction in post-conflict situations	0	0	0	0	0
Change in society	0	0	0	0	0
Social or political dissent	0	0	0	0	0

continue>>

Mental health	o	o	o	o	o
Physical health	o	o	o	o	o
Social justice	o	o	o	o	o
Social cohesion	o	o	o	o	o
Democratic attitude	o	o	o	o	o
Appreciating cultural diversity	o	o	o	o	o
Relief in post-disaster situations	o	o	o	o	o
Economic growth	o	o	o	o	o
Young people's employability	o	o	o	o	o

Q10

Are there any other benefits, impacts or outcomes of arts education [or alternative term] that you find highly relevant?

- No.
- Yes, I would like to add the following benefits, impacts and outcomes that I find highly relevant.

	Other highly relevant benefits, impacts, outcomes
1	
2	
3	

* Please indicate one benefit, impact or outcome per row.

YOUR CURRENT INVOLVEMENT WITH ISSUES IN ARTS EDUCATION

Q11

How strongly are you currently involved with the following issues in arts education [or alternative term] in your work?

Issues in practice, policy or research (RANDOM)	1	2	3	4	5
	Not at all	Hardly	In some degree	Rather strongly	Very strongly
Access to arts education in general	0	0	0	0	0
Access to arts education for poor people	0	0	0	0	0
Access to arts education for children and young people	0	0	0	0	0
Access to arts education for elderly people	0	0	0	0	0
Access to arts education for disabled persons	0	0	0	0	0
Access to arts education for people with no or low education	0	0	0	0	0
Access to arts education for refugees	0	0	0	0	0
Gender issues in access to arts education	0	0	0	0	0
Quality of arts education in primary/elementary schools	0	0	0	0	0
Quality of arts education in secondary schools	0	0	0	0	0
Quality of arts education in arts/cultural institutions	0	0	0	0	0
Curriculum development in arts education	0	0	0	0	0
Quality of non-formal arts education (lessons, courses)	0	0	0	0	0
Assessment in arts education	0	0	0	0	0
Arts teachers' and educators' pre-service training	0	0	0	0	0
Arts teachers' and educators' professional development	0	0	0	0	0
Artists' education/training	0	0	0	0	0
Cooperation between schools and arts/cultural actors	0	0	0	0	0
Relation between formal and informal learning	0	0	0	0	0
Analysis/evaluation of public policies for arts education	0	0	0	0	0
Developing innovative policies for arts education	0	0	0	0	0
Cultural diversity/intercultural arts education	0	0	0	0	0
Securing resources for arts education	0	0	0	0	0
Connection between formal and non-formal arts education	0	0	0	0	0
Connection between formal and informal arts- learning	0	0	0	0	0
Economic value of arts education	0	0	0	0	0
Social benefits of arts education	0	0	0	0	0
Benefits of arts education for personal development	0	0	0	0	0
Benefits of arts education for well-being and health	0	0	0	0	0
Contribution of arts education to resolving social challenges	0	0	0	0	0
Contribution of arts education to resolving cultural challenges	0	0	0	0	0
Contribution of arts education to renewal in general education	0	0	0	0	0
Linking research and practice in arts education	0	0	0	0	0
Developing innovative forms of arts education at school	0	0	0	0	0
Developing innovative forms of non-formal arts education	0	0	0	0	0
International comparative research	0	0	0	0	0

Q12

Are there any other issues that you are strongly involved with?

- No.
- Yes, I would like to add the following issues that I am strongly involved with.

	Other issues that I am strongly involved with
1	
2	
3	

* Please write one issue per row.

YOUR OPINION OF THE MOST RELEVANT CHALLENGES FOR ARTS EDUCATION

Q13

In your opinion, how relevant are the following challenges for arts education [or alternative term] in the next ten years?

Please indicate relevance from very low (1) to very high (5).

Challenges for arts education [or alternative term] practice, public policy or research (RANDOM)	1	2	3	4	5
	Very low	Rather low	Middle	Rather high	Very high
Access to arts education for all	0	0	0	0	0
Access to arts education for people with low incomes	0	0	0	0	0
Access to arts education for children and young people	0	0	0	0	0
Access to arts education for elderly people	0	0	0	0	0
Access to arts education for disabled persons	0	0	0	0	0
Access to arts education for people with no/low formal education	0	0	0	0	0
Gender issues in access to arts education	0	0	0	0	0
Quality of arts education in elementary schools	0	0	0	0	0
Quality of arts education in secondary schools	0	0	0	0	0
Quality of arts education in arts/cultural institutions	0	0	0	0	0
Quality of non-formal arts education (lessons, courses)	0	0	0	0	0
Curriculum / curriculum development	0	0	0	0	0
Arts teachers' or educators' pre-service training	0	0	0	0	0
Arts teachers' and educators' professional development	0	0	0	0	0
Artist education/training	0	0	0	0	0
Cooperation between schools and arts/cultural actors	0	0	0	0	0
Relation between formal and informal learning	0	0	0	0	0
Analysis/evaluation of public policies for arts education	0	0	0	0	0
Developing innovative policies for arts education	0	0	0	0	0
Knowledge of diverse cultural and artistic expressions	0	0	0	0	0
Cultural diversity/intercultural dialogue in arts education	0	0	0	0	0
Securing resources for arts education	0	0	0	0	0
Connection between arts education at school and out of school	0	0	0	0	0
Economic value of arts education	0	0	0	0	0
Social benefits of arts education	0	0	0	0	0
Benefits of arts education for personal development	0	0	0	0	0
Benefits of arts education for well-being and health	0	0	0	0	0
Contribution of arts education to resolving social challenges	0	0	0	0	0
Contribution of arts education to resolving cultural challenges	0	0	0	0	0
Promoting social responsibility through arts education	0	0	0	0	0
Promoting democracy through arts education	0	0	0	0	0
Promoting peace through arts education	0	0	0	0	0
Promoting sustainability through arts education	0	0	0	0	0
Promoting intercultural dialogue through arts education	0	0	0	0	0

continue>>

Qualities of learning in the arts	0	0	0	0	0
Qualities of learning through arts	0	0	0	0	0
Contribution of arts education to renewal in education	0	0	0	0	0
Linking research and practice in arts education	0	0	0	0	0
Developing innovative forms of arts education at school	0	0	0	0	0
Developing innovative forms of non-formal arts education	0	0	0	0	0
International comparative research	0	0	0	0	0

Q14

Are there any other highly relevant challenges?

- No.
- Yes, I would like to add the following challenges that I find highly relevant. Please write one challenge per row.

	Other highly relevant challenges
1	
2	
3	

Q15 [Only if Q13 item 'Contribution of arts education to resolving social challenges' is 'Rather high' or 'Very high':]

Which is the *biggest social challenge* in your opinion?

Biggest social challenge

Q16 [Only if Q13 item 'Contribution of arts education to resolving cultural challenges' is 'Rather high' or 'Very high':]

Which is the *biggest cultural challenge* in your opinion?

Biggest cultural challenge

YOUR PROFESSIONAL EXPERTISE AND POSITION

Q17

Which of the following descriptions matches your current activities best?

- I am a *practitioner* in arts and/or education:
 - arts teacher at school
 - arts educator
 - teaching artist
 - artist
 - other kind of practitioner: please specify:
- I am a *researcher or scholar*
- I am a *policy maker or official*
- Other description: please specify:

Q18

In which vocational or scholarly field or fields were you trained? Multiple answers possible.

- Arts
 - Educational sciences
 - Natural sciences
 - Humanities
 - Social sciences
 - Other field(s), please specify:
-

Q19

Do you have expertise in the following areas?

Areas of expertise	No, I have <i>no</i> expertise in this area	Yes, I have <i>some</i> expertise in this area	Yes, I have <i>special</i> expertise in this area
Music education	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Visual arts education	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Theatre/drama education	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Dance education	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Literature education	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Film/video education	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Media arts education	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Arts education pedagogy	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Theory of arts education	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Arts education policy	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Teacher training and professional development	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Artists' training and professional development	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Educational research	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Cultural research	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Social research	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Historical research	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Economic research	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Policy research	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Q20

Do you have expertise in another area?

- No, all relevant areas are mentioned in list above
- Yes, I have other expertise in arts education. Please specify:

1	
2	

Q21

Which of the following situations applies to your current professional position? Multiple answers possible.*

Current professional position (work) in or at:	Tick if situation applies
Pre-primary child care	<input type="radio"/>
Primary/elementary school	<input type="radio"/>
Secondary school	<input type="radio"/>
University department	<input type="radio"/>
Institution for higher vocational training in arts or education	<input type="radio"/>
Institution for professional development in (arts) education	<input type="radio"/>
Other educational institution	<input type="radio"/>
Centre of expertise in (arts) education	<input type="radio"/>
Arts or cultural institution	<input type="radio"/>
Private research institute	<input type="radio"/>
Independent researcher	<input type="radio"/>
Independent advisor	<input type="radio"/>
Independent artist, musician, writer (et cetera)	<input type="radio"/>
Government (Ministry)	<input type="radio"/>
Local government	<input type="radio"/>
Regional government	<input type="radio"/>
Government agency (e.g. Inspectorate)	<input type="radio"/>
Other: <input style="width: 450px; height: 25px;" type="text"/>	

*If you have retired from work please tick what applied to your last professional affiliation or position before retirement.

Q22

What is your nationality?

Q23

What is your country of residence?

Q24

What is your age?

- Under 20 years
- 20-29 years
- 30-39 years
- 40-49 years
- 50-59 years
- ≥60 years

Q25

Are you male or female? Male Female

YOUR ISSUES FOR THE NEXT SURVEY

Thank you very much for participating in this first MONAES survey. We hope that you found the questions relevant and interesting and that it has not taken you too much time to answer them.

The next survey is scheduled for the end of April 2016. It will focus on facts about arts education in your country. We will ask you to provide information about the system of arts education, and about issues in arts education practice and policy. In many cases, this will be a professional assessment or an ‘educated guess’ regarding facts that are not easily available to you.

You are invited to help us in preparing the next survey by telling us what kind of information you would be interested in most.

Q27

Are you interested in knowing more about arts education [or alternative term] in other countries, especially regarding the following subjects and issues?

Subjects and issues (RANDOM)	Not Interested	Interested	Strongly interested
Informal arts-learning	0	0	0
Cultural participation	0	0	0
Legislation regarding arts education	0	0	0
Arts education curricula in schools	0	0	0
Funding of out of school (non-formal) arts education	0	0	0
Conceptual and theoretical approaches in arts education	0	0	0
Access and participation	0	0	0
Quality issues in arts education	0	0	0
General teacher training and professional development	0	0	0
Arts teacher/educator training and development	0	0	0
Artist education/training	0	0	0
Assessment in arts education	0	0	0
Arts education in pre-primary settings (Kindergarten, nurseries)	0	0	0
Arts education in primary/elementary schools	0	0	0
Arts education in lower secondary education	0	0	0
Arts education in upper secondary education	0	0	0
Non-formal arts education	0	0	0
Cooperation between schools and arts/cultural actors	0	0	0
Effective government policies for arts education	0	0	0
Financial resources for arts education	0	0	0
Cultural diversity/intercultural arts education	0	0	0
Connecting formal and non-formal arts education	0	0	0
Connecting formal arts education and informal arts-learning	0	0	0
Contribution of arts education to solving social challenges	0	0	0
Contribution of arts education to solving cultural challenges	0	0	0
Understanding the unique qualities of learning in/through arts	0	0	0
Contribution of arts education to renewal in general education	0	0	0
Linking research and practice in arts education	0	0	0
Policy measures addressing specific social challenges	0	0	0
Good practices in addressing specific cultural challenges	0	0	0

Q28

Are there any other subjects and issues that you are strongly interested in?

- No.
- Yes, I would like to add the following issues that I am strongly interested in.

1	
2	
3	

Q29

Are you especially interested in knowing more about arts education [or alternative term] *in specific countries, regions or continents?*

- No, I am generally interested in knowing about other countries (no specific countries, regions or continents).
- Yes, I am especially interested in the following country or countries, region(s) or continent(s).

1	
2	
3	

COMMENTS

Please use the spaces below if you have any comments on this survey. If your comments cover different issues, please use one space per issue.